

# Natalie (Tala) Childs Klinck AIA, LEED AP, CM-LEAN

## Education

**Harvard Graduate School of Design**, 1998 – 2002; M.Arch 2002

**Skidmore College**, 1993-1997; B.A. History of Art, Minor: Studio Art

**Temple University in Rome**, January - May 1996

## Professional

**Tala Klinck Architect (Principal)**: Cambridge, November 2018 - Present

Founded a practice specializing in architectural and interior design and collaboration with clients and constituents.

**Aamodt Plumb (Director)**: Cambridge, August 2016 - August 2018

Directed collaboration and design implementation for institutional and high-end residential projects. Crafted design-build processes and participated in leadership meetings to develop and implement corporate strategy.

**Saskai Associates (Associate)**: Watertown, MA, July 2007 - July 2016

Project Architect and Manager for academic buildings including a library addition and renovation for University of Missouri Kansas City, a classroom building for Lorain Community College in Ohio, and residence halls for Babson College, Purdue University and North Carolina State University.

**Brian Healy Architects**: Boston, September 2005 - July 2007

Developed the design and CDs for The Korean Church of Boston's Education and Community Center, Brown University's renovation of Grant and Fulton Halls and several residential projects. Administered construction for Lincoln Plaza, a condominium conversion in downtown Boston.

**Maki and Associates**: Tokyo, July 2004 - July 2005

Developed the design and construction documents of the Ismaili Center, and the schematic design of a museum for Islamic Art. Both buildings were commissioned by His Highness the Aga Kahn and located in Canada.

**Ann Beha Architects**: Boston, August 2002 - April 2004

Developed the design of the New Britain Museum of American Art from schematics through construction documents. Collaborated on a competition for St. Mark's Coptic Canadian Village

## Academic

**Project on the City**: Harvard University, 2001 - 2002

Advisor: Rem Koolhaas

Studied how the Chinese Communist Party choreographed the human body as a type of infrastructure.

**Immaterial/Ultramaterial**: Harvard University, 2000-2001

Advisor: Toshiko Mori

Designed and built a foam and fiber-optic installation as part of a collaborative research project and exhibit at the Graduate School of Design. Coordinated the design and construction of the entire exhibit.

**Harvard University Graduate School of Design**: September - December 2001

Worked with John Bass as a studio teaching assistant for first semester graduate students.

**Career Discovery**: Harvard University Graduate School of Design, June -August 2001, June - August 2002

Taught an architecture design studio and a drawing class for students considering a career in architecture.

## Publications

"Body, Boundary, Performance." **Immaterial/Ultramaterial**, Toshiko Mori (ed.). New York: Georges Braziller, 2002

Foam bench and light installation: "Weird Science in a New Age of Industry." **Architectural Record**, 4/2001

Library and Theater Hybrid: **Studio Works 8**. Harvard Graduate School of Design: 2000

Housing in Roxbury: **Studio Works 8**. Harvard Graduate School of Design: 2000

## Awards

SOM Interior Architecture Travelling Fellowship 2002

S. Michael Eigen Prize in Art History 1997 (Skidmore)

Graduated Cum Laude with Departmental Honors for a Thesis on Fascist Planning in Rome (Skidmore)

Periclean Honors Society (Skidmore)